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Excellent experiments "Abingdon Square" **page 7**

The Underground
The Voice of Scarborough Campus *Volume 9 Number 11 Tuesday, November 21, 1989*

To cluster or not to cluster

by Sheila Doherty

The faculty of Arts and Science released a curriculum renewal document in the spring of '89 and since then it has been the subject of much discussion at the St. George, Scarborough and Erindale colleges.

The topic in the document receiving the most discussion is the admit to cluster policy. 'Cluster' means a grouping of academic programmes. For example the humanities division or the commerce division would be considered a cluster.

Previously students had until their second year to select the subject they wished to pursue a degree in. With this new system a first year student must choose their division upon admission to the university.

The point of clustering is to allow more control over the admissions process which in turn will allow some control over the high demand in some a level courses. The student will also be guaranteed, at admission, entry into a programme within his/her cluster. For example, a student wishing to major in english who is within the humanities cluster will be guaranteed a place in the english program.

This system will control the number of students who can take courses within a cluster. From this arises a problem for students who want to take courses outside their cluster. The more popular clusters such as psychology and economics will especially feel the weight of this problem, since they are already overcrowded.

Many students, according to the curriculum renewal document, know upon entry which area they want to study, however, some students who are qualified to enter any program in a given area will prefer to take a general program.

The greatest enrolment pressures are in the Social and Life sciences division, if 'admit to cluster' is

continued on page 3

Students hurt by VIA cuts

Winnipeg (CUP)-- Post- secondary students-- who use the train three times more often than the rest of Canada--will be hit hard by VIA Rail service cutbacks, the Canadian Federation of Students says.

Federation Chair Jane Arnold said the cuts will hurt students' ability to move around cheaply and will seriously affect students who depend on VIA Rail to get home.

About 11 per cent of Canadian post-secondary students use the train, compared to about three per cent of all Canadians, according to a survey conducted by Campus Plus.

"It is important to factor in the cost students are faced with today as they attend post-secondary institutions," Arnold said. "In recognition that students use the train extensively, Via Rail has offered a student discount of a third in savings on a ticket."

Deborah Boardman, a Via employee and coordinator of 'Keep Via Moving,' said more students will end up taking the bus.

"(The train) is good because we have the facilities. We get people who come on with canoes, snowshoes, backpacks. There's no limit to want you can bring onto the baggage car.

"Most of what we get are students who take their bicycles and they take a bicycling expedition. Now if you have 100 students on a bus there's no way you're going to get bicycles on a bus."

More people will likely travel by air, bur Boardman said the shouldn't expect cheaper rates.

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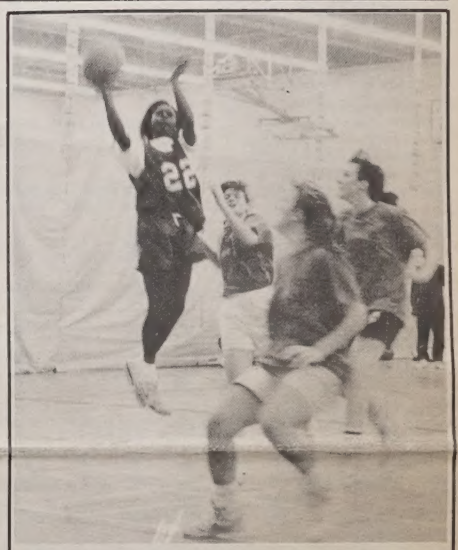

Elbows and tempers were flying when Scarborough and Pharmacy met on the basketball court last Thursday night. Sornelle Gray and Vanessa Modeste played a strong defense. Modeste racked up 4 steals and 10 points to be top scorer, followed by teammate Lisa Tkachuk with 9 points. It was a close game until Scarborough really came alive in the second half and finished the game off with a score of 23-16. by Nicole Hardy

photo by Kristy Davidson

photo by Howard Yu

SCSC awareness week pushes students toward election participation

by Karen Loch

Balloons, bubble gum, lollipops and candies floated around the hall outside the H-wing cafeteria on November 14, 15 and 16 at Scarborough College. The occasion? SCSC awareness week.

The second annual event was put on by the Scarborough College Student Council in an attempt to communicate with the students and make them more "aware"

Members of the SCSC were available between the hours of 10 a.m. and 2 p.m., handing out free candy, balloons, and information. They sold T-shirts (the same shirts used at orientation)

One of the major aims was to fill the vacant positions within the SCSC. Elections were held last May, filling most positions. 1st year rep positions were filled in an election earlier this year.

However, the position of 2nd and 3rd year rep, academic commissioner and the part-time commissioner remain open. The nomination period is Nov. 15-21 and the campaign period is Nov. 22-28. There will be a forum on Nov. 29, and the election period is Nov. 30 10-7 p.m. and Dec. 1 10-7 p.m.

The recruitment event was very successful, with people now available for the positions. Last year SCSC awareness week was held after the elections. This year, having it beforehand appears to be helping. It is hoped that more people will participate in the election process this year.

FOR YOUR INFO

Library hours for Exams/ Christmas Holiday
regular hours through
Thurs., Dec. 21, 1989
Fri., Dec. 22
8:45 am - 6:00 pm
Sat., Dec. 23 - Mon, Jan 1
CLOSED
Tues., Jan 2 - Fri., Jan 5
8:45 am - 5:00 pm
Sat. - Sun., Jan. 6 - 7
CLOSED
regular hours resume january 8

GET INVOLVED IN AMNESTY INTERNATIONAL
Group 122 invites you to participate in a letter-writing group. Learn how to write Amnesty letters, and socialize with other members. Your choice of: Tuesdays 2-3 pm, in room H-409A; or Wednesdays, 4-5 pm in room S-526, or Thurdays, 4-5 pm, at R-5710. All materials supplied.
also
Amnesty International Presents an info and letter signing session and display in the Meeting Place, Tuesday, November 21, 11 am to 2 pm

Career Centre Reception
Where: The Career Centre, Koffler Student Services Centre, 214 College St.
When: Thursday, November 23, 1989, 5:30-7:00 pm

Pugwash Potluck Pizza Party
(we supply the pizza, you supply beverages & desserts)
Where: Rez Centre
Date: Thursday, November 23
Time: 6:00 - 9:00 pm
All members welcome.

Economics Student's Assoc. Presents
Canadian Deposit Insurance Corporation Seminar
-find out what protects your money in your bank or trust company
Wed., Nov. 29, 3-5 pm in the Council Chambers (S-402)

Reminder to HISB04Y students:
excursion to Fort York on Thurs., 23 Nov., is departing from bus loop at 12:45 pm returning approximately 4:30 pm

Beaver survey

by Gerald Abshez

The Beaver Foods contract comes up for renewal soon. You can have your say. Simply fill this questionnaire and return it to The Underground by Tuesday, November 28, 1989 to have your vote counted.

1. Are you satisfied with Beaver Food's general performance?
❑very good ❑good ❑satisfactory ❑unsatisfactory ❑poor

2. What do you think of
the quality of the food?
❑very good ❑good ❑satisfactory ❑unsatisfactory ❑poor

the price?
❑very good ❑good ❑satisfactory ❑unsatisfactory ❑poor

the selection?
❑very good ❑good ❑satisfactory ❑unsatisfactory ❑poor

3. How would you rate the service?
❑very good ❑good ❑satisfactory ❑unsatisfactory ❑poor

4. How often do you eat at the cafeteria?
❑every day ❑every 1-2 days ❑every 3-4 days ❑occasionally

Which ones?
❑R-wing ❑snack bar ❑S-wing ❑pub

5. Improvements you feel would benefit students now?

6. How do you feel the new contract should be procured?

7. Do you think there should be only one caterer or a variety amongst the caterers?
❑one ❑two ❑more than two

8. If only one caterer is awarded the contract, should they be awarded first choice on all events in Scarborough College?
❑all events ❑people should decide

9. Would you be willing to pay more for improved quality, selection and service, or is inexpensive food your preference?
❑willing ❑want inexpensive food

10. How would you improve feedback to the food service management?

STUDY IN FRANCE

Students can enjoy a unique opportunity to earn university credits toward a Canadian B.A. while studying in the south of France near Nice. The Université canadienne en France offers two programmes. A full 8-month session (Sept.-April) offers studies in Humanities, Social Sciences and languages, in both English and French. An intensive spring session in May-June features courses in French as a second language, History and International Business.
Federal/Provincial student assistance and scholarships may apply.
For information, call or write:
UNIVERSITÉ CANADIENNE EN FRANCE
Laurentian University, Ramsey Lake Road, Sudbury, Ontario P3E 2C6.
(705) 673-6513, Ontario (800) 461-4030 *or*
UCF, 68 Scollard Street, Toronto, Ontario M5R 1G2.
(416) 964-2569, Canada (800) 387-1387, Ontario (800) 387-5603

UNIVERSITÉ CANADIENNE en France
Laurentian University / Université Laurentienne

INFORMATION SESSION
UNIVERSITY OF TORONTO
SCARBOROUGH CAMPUS
TUESDAY, NOV. 28
SEE ON-CAMPUS POSTERS FOR
TIME LOCATION OF SESSION

SAC

SAC Free Film, Friday, Nov. 24, 7:00 pm in S-319
MISSISSIPPI BURNING

Daily Bread Food Bank -- Holiday Drop off
Donations of non-perishable Food in the cage outside the Library, Monday, November 27th - Friday, December 1st would be greatly appreciated.
IN THE SPIRIT OF GIVING

THE SAC CHRISTMAS PARTY

with
The Midnight Ramblers
(Rolling Stones Cover Band) and
Rumble Seat
(John Cougar Mellencamp cover)
Friday December 8th, 8:30 in The Meeting Place
$5.00 at SAC Info (After Nov. 29) $7.00 door
LLBO

The SAC Undergraduate Award
Eligibility: full time undergraduates with a minimum cumulative academic standing of 'C'
Basis: financial need and extracurricular involvement
Value: Approximately $1000
Deadline: November 30th, 1989
Applications at SAC Info Centre

SAC Info Centre, 3rd floor R-wing
Open 10 am to 2 pm 284-3219

UNIVERSITY Ombudsman

Confidential advice and assistance with problems unsolved through regular university channels is available to all students, faculty and administrative staff of the three U of T campuses.

Office of the University Ombudsman, University of Toronto
16 Hart House Circle, Toronto, Ontario M5S 1A1 Telephone: 978-4874

The
Compu Library
4800 Sheppard Ave. East, Unit #122, Scarborough

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Don't be disappointed because your new software doesn't do what you want it to.
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dBase IV
Lotus 1-2-3 v3.0
& Lots of games!

Call 298-0719

NEWS

Student travel home on holidays hit by VIA budget cuts

continued from page 1

She said over the last few years Canadian airlines have been reducing their available capacity-- the Via cutbacks will mean a higher demand for air travel which will push prices higher.

With the train effectively gone in many parts of the country, Boardman said Canada will end up as a nation dependent on gasoline.

"What if there's a bus strike, what if there's airline strike. There are all things you have to consider There are no options."

She said that people aren't planning for the future

She said the media is misinforming the public by saying no one is taking the train.

"They're coming up with saying certain trains are absolutely empty, certain trains are only 30 per cent full and these are trains that are at 95 per cent capacity."

The Via Rail cutbacks will cost over 2,700 Via employee (as well as an unspecified numbers of CNR employees) their jobs but Boardman said employees aren't the only ones which will be hurt.

While only 3 per cent of Canadians use the train; 5 per cent use airplanes, Boardman said.

"The amount of Canadians using the train is really irrelevant in that sense because the trains are always full. The rest of the people are tourists and that's nothing to be scoffed at. That brings in millions of dollars to this country."

She said tourism-based communities like Lake Louise and Banff, Alberta will be in deep trouble.

"The highest ridership trains in these areas are being taken out," she said. " If you're not going to take out all the trains why take the ones with the best ridership?"

Boardman said Western Canada and Atlantic Canada will be the hardest hit by the cutbacks.

Concept of clustering new to students

continued from page 1

adapted, enrolment in these divisions would be controlled. If admission are decreased in these areas, admissions are decreased in these areas, admission into other areas would have to be increased.

Rigid streams will be imposed on students if admit to cluster is adapted, and a method of escape will have to be developed since students who drop out of Physical Sciences usually move into the Social Sciences.

Since Scarborough operates in a climate defined largely by the Arts and Science division, if the Arts and Science division chooses to adapt the clustering policy Scarborough will more or less have to do the same.

However, Scarborough would not be bound to define their clusters identically.

This document is only under review and a decision will not be made until the Spring of 1990. If the principle of admission to cluster is adopted the earliest it will be implemented is the fall of 1991.

Upcoming health events

by Health Services

A meeting will be held at the Village Centre at 5 - 6 p.m. on Wednesday, November 29th to discuss stress-related panic. If you think this might apply to you - please come along. The Health Educator will be there with lots of aids, a video and a secret speaker. It is short notice, but we feel the need is great and any help is better than none!

Also, "Speakeasy", a computer alcohol awareness program will be in the meeting place for the week starting Nov. 27th. We hope as many of you as possible will take advantage of this display.

We want your Christmas messages!

Drop off your Christmas messages to your loved ones at the *Underground* office at R-2203E, or in the envelope outside the door. Deadline for submissions is Friday, December 1.

ROCKY'S INFOBOARD

-IN THE PUB-

Thursday, November 23rd
SCAA
- a salute to the fall teams
d.j. by Odyssey
$2.00 cover charge
"an alternative to late nite studying"

Thursday, November 30th "Pre-Christmas Exam Blues?" PUB NIGHT

-wear blue clothing and get $1.00 off the cover charge
-paint your face blue and get $2.00 off the cover charge

SCSC Annual General Meeting

Wednesday, Nov. 29th
5:00 pm
-every full time undergraduate has a share in SCSC and vote.
re: assessment of last year's audit location information posted at SCSC (R-3042)

Logo Contest

SCSC needs a new logo
Prize: $100.00
-entries must contain "SCSC" letters
-Deadline: Dec 1st
-Drop in your entries at SCSC (R-3042)

GET INVOLVED!!!

Many SCSC activities and commissions are looking for people to help work on projects, activities, concerts. Apply SCSC (R-3042)

SCSC Elections

For: Academic Commissioner
Part-time Commissioner
2nd and 3rd year Reps.
Nominations: November 21-27
Campagning: Nov. 28 - Dec. 5
Forum: December 6, 12:00
Meeting Place
Elections: Dec. 7-8, 10 - 7 pm
Come to SCSC (R-3042) for more information

Second Term Concert

Who would you like to see?

- ❑ David Wilcox
- ❑ 54-40
- ❑ Grapes of Wrath
- ❑ Barney Bentall
- ❑ The Tragically Hip
- ❑ The Pursuit of Happiness
- ❑ Alannah Myles

Please submit top three selections to SCSC (R-3042)

EDITORIAL

Satellite Campus reaching escape velocity

Cut-backs? Hell, this is a university. It's supposed to expand; to broaden our horizons. The University of Toronto decided to build this *satellite campus* out in Scarborough. They should be making an effort to keep it a part of U of T.

In a letter to Paul Thompson, the Provost, Joan Foley, stated that she "will provide the amount of $36,635 one-time-only to cover the shortfall in this year's inter-campus transportation account."

Paul Thompson stated in a letter to the campus that "the Vice-President and Provost made it clear that in light of the many areas of need that she is called upon to address, the shuttle bus does not have a very high priority. The message is clear: we are extremely unlikely to receive any central base budget support."

To you it may not be a high priority. You have your own car and you don't need to travel back and forth from Scarborough to St. George every day. Have you even *been* to Scarborough Campus?

Scarborough Campus was built twenty-six years ago. Over the years, many additions, such as the library, the R-wing and the students' residences, have almost made our fine campus self-sufficient. Perhaps this is the reason that the Provost will not allow Scarborough the 36 thou - she wants us to become the University of Scarborough!

If the shuttle is to continue into the next year, the "shortfall" will have to come from the campus' existing budget. Shouldn't we use our budget to improve the depleting Commerce programme or to do something about the complete lack of Physics T.A.'s? Shouldn't the problem of inter-campus transportation be the responsibility of the WHOLE campus?

There are 3,635 full-time students currently enrolled in Scarborough Campus' wonderful course selections. We all pay tuition fees and SAC receives $17.75, Hart House gets $2.00 and the downtown athletics department also gets $2.00 from each Scarborough student through a levy. This leads to a total of $79,061.25 that we pay to use the many fine services that the St. George Campus has to offer. Yet they won't help pay for a sufficient means of transportation to get us downtown to utilize them! We recognize, of course that SAC does have the odd event way out here, as well as the weekly movie- oh, and the infallible computers they put in our library.

Hey! It's time to play "let's make a deal."

If someone downtown can't find it in their hearts to give us this much needed assistance, then perhaps we can't find it in our *wallets* to fund SAC, Hart House or the athletics downtown with the total amount that we currently do. I think a referendum is in order.

Seventy-nine Thousand Dollars!! Let us keep the $36,635 for our shuttle and the St. Georgians can have all the rest. There seems to be a levy for everything - why not a Shuttle Bus Levy? Why don't we cut the current downtown levy in half and use some of it to maintain our inter-connectedness with the rest of the University of Toronto?

We are being segragated from our own university. Every student at Scarborough Campus should be outraged at the way this issue has been dealt with. Are we not a part of the University of Toronto?

What is it going to be? Are we to keep all of our money and finally become the University of Scarborough?

These cut-backs are definitely NOT acceptable. Since when does the St. George Campus cut-back on Scarborough Campus' problems? The problems of one campus are the problems of the University's. Perhaps the St. George Campus should broaden *its* horizons - all the way out east - *all* the way to Scarborough.

The Underground

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"Thanks, Dean, I think you started an epidemic!"
-Denis Keyes
resignations plague The Underground

Letters Policy
All letters to the Editor must be typed, doublespaced and delivered to ***The Underground*** to the attention of the Editor before noon Friday. The length of all letters must be restricted to 200 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of ***The Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libellous. Material submitted will not be edited for spelling, punctuation or grammar, but will be edited at the discretion of the board.

Opinions expressed in unsolicited material such as letters to the editor or commentary articles, do not necessarily represent the views of ***The Underground***, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to ***The Underground***, its editorial board or its publisher.

LETTERS

Escort service

I am writing this letter in response to the editorial "Escort on Campus" (Nov. 14/89). I would just like to correct and clarify a few points. First of all, regardless of whether or not we like it, the Campus Police only have a responsibility to escort students to outer parking lots or to regions within the campus boundaries. They are not required to go to bus stops. It is for this reason that the Campus Security Escort (correction *CSE*, not CES) was founded 2 1/2 years ago. Its purpose is to assist students who need to go places unserviced by the police. As a point of fact, it is CSE that goes off campus boundaries, not the police. I agree that Campus Police should provide the necessary information to students wanting company off campus (and on) at the late hours of the night, but instead of merely referring to the service briefly in an editorial (referring to a document that 400 out of 5000 students receive), surely someone could have made an attempt to provide the phone number and details. No one who could give information about the service was asked. For those interested, the number is 286-3929. If you're in an area nearby not serviced by buses, and it is a dark place, you may call and request the escort. Please call if you would like additional information, as it is easier to find out by asking than it is by conjecturing.

-Bill Elman

Health input

The Health Service is getting busy, with people coming and suggesting some areas where we could get involved. We would like to do all sorts of interesting things, but we need some input from you.

The first request was to have something on alcohol and drug abuse or related topics. When are you having a problem with alcohol, anyway? How much alcohol or drugs do you have to have in your system to affect your judgment? Are there long-term effects to these substances? These are questions you might be wondering, and there are answers to them.

The other request we would like to consider is the problem of weight management. Many of you may be concerned about your weight and, after the holidays, it may be even more of a concern!

We would like to hear from you about interest in a program being run by us, to help you to lose weight you don't want, or maintain you where you feel comfortable. We'll be making up questionnaires and leaving them around at various places where you can pick them up, as well as at the Health Services office itself.

Please do pick them up, if you are interested, and return them to the Health Service. We'll look forward to hearing from you about these topics and any suggestions you would like to make.

-Laurel Henning

COMMENTARY

Old habits die hard:
controversy strikes again

by Herbert Brown

Yes! For those of us keeping score, another black bit the dust. It seems as if the era of police brutality just won't go away.

The 'Rambo' tactics of Metro's finest have once again been exercised, but, what makes this incident even more saddening than the previous shootings of Lester Donaldson and Michael Wade Lawson, is the speed at which the police force moved to appease the Black Community. By darn, it worked!

It's been said that "those who forget the tragedies of history are condemned to see it repeat," and so it has. We are judged to be negligent, guilty of forgetting the past and, we now are sentenced for these crimes with penalties for swift execution. Some may ask: "how deserving are we of these punishments." Well, let us reflect on our gullible conduct pertaining to these recent events.

the pace that we are moving to make demands for basic human rights. So, if we ever become satisfied under this condition of unfair justice- then God help us!

Hold on folks, it gets even funnier. That is, if we can look at any of these injustices humourously. The police commissioner also promised that ..."an independent investigation is being initiated immediately, so there will be no interference from our force." I understand that the O.P.P. is carrying out this independent investigation. Can you imagine that? But we know that he who pays the piper calls the tune. I suppose next we'll have murderers trying their own cases, finding themselves innocent and reasoning that the devil is responsible for their acts.

The force also have officers visiting the victim's home and the Mom of the victim is pleased. Really?! All that can be said

"those who forget the tragedies of history are condemned to see them repeat..."

The shooting of Donaldson and Lawson nearly caused havoc. Havoc? Ah, let's say it put the police force on the defensive for a few weeks until the good little negroes calmed their nerves. At least black people dominated the headlines in protesting the insidious murders of our brothers. Yet this recent shooting of Sophia Cook 23, drew no protest. Why? Only because the police have learned from past experiences how to better manage matters of this delicate nature.

You see, practice makes perfect and we have been foolishly deceived.

about this latest and peculiar event of things is -"What Pragmatism!" I tell you, ladies and gentlemen, Machiavelli would be proud.

These are indeed model examples for a Prince.

"Machiavelli would have been proud."

Now, why do you suppose the police force is going through all this trouble? I'll tell you why! Unlike Donaldson and Lawson, Sophia Cook lived to talk about her tragedy. This is quite embarrassing for our police force. Talk about dumb luck, eh? Remember, dead people can't defend themselves and 'Metro's Finest' is here to serve and protect. Serve and Protect whom? I certainly don't feel very protected. Just last week, two plain-clothes officers came to investigate a robbery of my apartment that I failed to report. One officer showed me his badge and I began to give it a thorough study. Annoyed, he sarcastically asked me if his picture looked like him, figuring I was taking too long to examine his identification. Little did he know, for, based on previous records, I was not so much interested in his I.D. as I was about his trigger finger. Some will say this is paranoia, but you never know. I could have been frightened by their presence, causing me to accidentally break a wind, only to be shot in (so called) self-defense, believing I had somehow threatened them with poisonous gas. Stranger things have happened. If I'd died as a result, I could not possibly defend myself and, if I lived, it would be my word against theirs. Now, who do you think would win?

Let it be known that cops protect their own and, if you are white, anglo and protestant, you are in pretty good shape.

In a recent event, Sophia Cook was shot by a North York Traffic cop while she had her seat belt on in a vehicle found to be stolen. Two other suspects fled the scene. Here is a good reason to shoot a person. Maybe if the officer didn't act in the manner he had, the victim might have tried to strangle him with her seat belt, or possibly tried to lynch him from the door of the car. It's a weird world folks.

The tragedy of this story is the lack of interest this officer paid to his injured victim. Shortly, another officer appeared at the scene, where he was told of the incident by the shooter, who asked:"Does this mean I'm in trouble?" What concern! He was told by his colleague not to worry but just to apply pressure to the victim's wound. What might as just as well have been said was: "They'll make a lot of noise, but nothing will come of it and you'll still have your job."

I've heard of no attempt made to chase down the two who fled the scene of the incident. Does Philip Rushton's ludicrous notions of eugenics have some psychological effect on our society? Meaning Blackguys can outrun white cops. You know, the thing about our physical superiority but mental deficiency. Since we have been introduced to the usefulness of steroids, I suppose we run even faster; faster than a speeding bullet perhaps? Black people are moving up in the world. Now we can challenge 'Superman' to a foot race and win. Could this be the reason behind the hiring of Black officers. Look out Brothers, now we have our own assisting in the exterminating process.

"where is ACSA?"

The Black Community isn't saying much these days. I find this appalling but, what disturbs me even further, is the apathy being exercised by the African Caribbean Student Association who, I might add, represents the majority of Black students here at Scarborough Campus. Where is ACSA???! Why is your tongue tied? Your silence is killing me! What are you waiting for. Why won't you speak up? As the representative body of the black population on campus, you have an obligation and responsibility to voice some concern. Or will you wait until Black history month in February to say your piece. You know, that time of the year when we are allowed twenty-eight days- oops, sometimes twenty-nine, to be black and proud. Then, for the other eleven months, we can go back to being niggers.

I've often wondered why we were given the shortest month of the year to be proud of our Blackness. Could it be that, given a month having an extra three days, Blacks might be inclined to start revolutions?

"your silence is killing me!!"

Let's get a move on it, A.C.S.A., for I am not impressed with your lethargic approach to this serious matter. Instead, I find it disappointing. If you won't speak out, I figure we'll meet at Caribana next summer, do the liny-winy and forget any of this really happened.

On the few occasions when we find our courage, black people come together to protest some of these injustices. I find it amazing that, when we do, we are often labelled as trouble makers, anarchist communists and even racists.

Racist? Can you imagine that? For those of you who label us as such, I would recommend that you become black for a day. I guarantee that you will take notice of things you've taken for granted your entire life. Because, folks, when you're been kicked in the head for four hundred years, you are given a natural right to shift your *head to the side and start defending yourself.* That is not racist, it's instinctive. It seems to be taking too long for Black people to realize and, as a result, we are suffering from a massive headache.

Let us face reality, we live in a racist society. The mere fact that a non-white person cannot be hired on merits proves this point. The need for affirmative action programs and minority job quotas is by no means a result of any intellectual inferiority on our part, but is a result of the prejudices in our society. This tells me that most employers hiring minorities are doing so because they are forced by legislation. That is a real damn shame, since all have something to contribute.

As for the police force, I suppose they could arrange to have Sophia Cook become an honorary member of Metro's Finest, as another incentive to chill us out. For this would also help to meet their quotas for minority recruit. A most prudent move indeed.

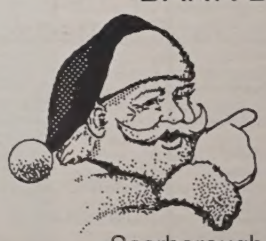
"They have proven that their bullets no longer discriminate, at least not sexually."

A series of pragmatic moves by Commissioner Bill Mc Cormack show this to be true, but don't be alarmed folks. The police still shoot innocent Black people, only now they come to us with apologies before we can organize ourselves to make demands for changes. Furthermore, they have proven that their bullets no longer discriminate, at least not sexually. The pervasive belief that a Blackman is the most dangerous creature to organized society is being challenged by Blackwomen; who follow now with a close second. The Black male population of this fine city can be assured that our Black sisters will soon be sharing the burden of being bit by the bullet.

The force moved with lightning speed to contact the "Black
Action Defense Committee," because the chief felt it essential to keep a line of communication opened. Essential for whom-the Police Force or the Black Community? The police chief further requested that..."There should be extreme restraints exercised until the matter is put together to the satisfaction of all concerned."

Surely the chief didn't mean until the Black Community is satisfied, because we should never be satisfied as long as these injustices towards Black people persist. We should see these expedient measures as an attempt only to pacify us until the ugliness blows over; a camouflage designed to bury the issue of discrimination. For it is not in our foreseeable future that any significant changes in police policy and their treatment of Blacks will come about. Noway!! Not at

DAILY BREAD FOOD
BANK DRIVE



NOV 27
to
DEC 1

Scarborough Drop-off
"The Cage" outside Library

In the spirit of giving

CLUB CORNER

ICSA events

by Philip Yu

The International Chinese Student Association is an organization developed for interaction between university students. It's main purpose is to co-ordinate a friendly environment where all oriental students can identify with their own culture. This is accomplished through planning dances, picnics, dinners, ski trips, and banquets.

Presently, the ICSA is organizing a New Year's Banquet at Hsin-Kung in Scarborough. This would include a 12 course meal followed by a dance D.J'ed by *Sound Division*. Further information will be posted or contained in the next issue of ***The Underground***.

Through these events we hope to bring together, not only old members, but also encourage new people to participate. For those who want to join in this fulfilling, worthwhile, and exhilarating club please contact Phil at 465-8773 between 12-1 a.m. dai-

I Heard it Through the Rezzvine ...

Aliens Invade Scarborough Rez

Scarborough College Residence finds itself in a precarious situation this semester. It is slowly being infiltrated by aliens from other worlds. Before you take out your meat cleavers or your portable matter-disintegration ray-gun, these aliens are not of the outer-space, bugged-eyed, Joe Clark-look-alike kind, but are of the earthly kind. One type of alien is called the "Highschooler". They congregate in large groups moving from house to house looking for action to stimulate their listless and wretched lives. All other types of alien are classified as "Non-Scarberians". An effort should be made to keep these alien numbers down or there might be trouble in the future.

RezzBeat Survey:

"What do Engineers think of Scarborough College?"

5- Scarborough College? Can they figure this out: 1+2=? If so, we'll give them a "golden shower".

4- Scarborough College? Yeah! Our fellow engineers help built it.

3- Artsies are Artsies, no matter where they go to school.

2- Scarborough College? Never heard of it.

1- Scarborough College? Isn't that the home of *RezzBeat*?

Words of Wisdom

Den the Confused Says: It's not that we're really Brilliant, it's just that our friends are stupid!

by: frank "blank" wong
den "loose" woo

Auditors Draft for Scarborough Campus Student Press 1988/89

SCARBOROUGH COLLEGE STUDENT PRESS
(Operating as The Underground)

STATEMENT OF INCOME AND ACCUMULATED EQUITY

For the years ended April 30
(unaudited)

	1989	1988
Revenue		
Advertising and miscellaneous	$24,832	$21,467
Student levy	17,892	18,080
	42,724	39,547
Expenses		
Production costs	15,600	17,273
Wages	-	5,313
Fees, dues and conferences	3,276	4,327
Promotion and advertising	865	93
Travel	4,140	838
Office and general	1,896	2,200
Professional fees	550	750
Bank charges and interest	583	748
Depreciation	5,972	2,465
Bad debts	2,280	482
	35,340	34,909
Net income for the year	11,394	5,238
Accumulated Equity - May 1	10,505	5,267
Accumulated Equity - April 30	$21,899	$10,505

Assets

	1989	1988
Current Assets		
Cash	$10,715	$ 6,987
Accounts receivable	7,169	5,498
	18,104	12,065
Fixed Assets - (Note 2)	7,889	9,861
	$25,993	$21,926

Liabilities and Accumulated Equity

Current Liabilities		
Accounts payable	$ 2,514	$ 4,161
Current portion of long-term debt	1,582	1,260
	4,096	5,421
Long-Term Debt - (Note 3)		1,080
	4,096	11,421
Accumulated Equity	21,899	10,505
	$25,993	$21,926

Funds Provided (Used)		
Operating Activities		
Net income for the year	$ 11,394	$ 5,238
Add depreciation which is a non-cash item	5,972	2,465
	17,366	7,703
Investment Activities		
Changes in Operating Working Capital		
Accounts receivable	(1,671)	(2,263)
Accounts payable	(1,647)	2,347
	(3,318)	84
Financing Activities		
Increase (decrease) in long-term debt	(1,760)	(1,360)
Increase (Decrease) in Cash During the year	4,732	4,427
Cash - May 1	6,987	2,560
Cash - April 30	$10,719	$ 6,987

NOTE 1 Accounting Policies

The corporation was incorporated without share capital in 1982. The objects of the corporation are to publish The Underground for the benefit of the student body.

The accounting policies of the organization conform with the accounting policies generally accepted in Canada. The significant policy is:-

Fixed Assets

Fixed assets are stated at cost with depreciation provided for on the equipment at 20% per year on a declining balance basis.

NOTE 2 Fixed Assets

Fixed assets are made up of the following:-

	Cost	Accumulated Depreciation	Net Book Value
Equipment	$17,535	$9,887	$7,889

NOTE 3 Long Term Debt

Long-term debt is made up of the following:-	1989	1988
Loan payable to the Canadian Imperial Bank of Commerce and bears interest at the rate of prime plus 1 1/2%. The loan is repayable at $240 per month principal plus interest and matures November 4, 1989 and is secured by a collateral mortgage on the typesetting equipment	$1,890	$3,240
Deduct current portion	1,890	2,160
	-	$1,080

Now accepting applications for part time rep on the board of directors of *The Underground*

The following positions now open:

Photo Editor

Distribution Manager

Apply at *The Underground* R-2203E

THE 1990 GRADUATING CLASS GIFT CAMPAIGN
GRADITUDE 9T0

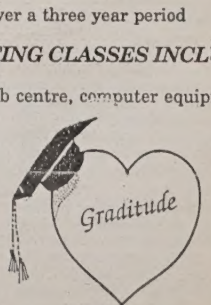
is an opportunity for graduating students of Scarborough College to offer a gift to their College by:

- pledging money to the college over a three year period

PAST GIFTS BY GRADUATING CLASSES INCLUDE:

- lab equipment, laser printer, job centre, computer equipment, alumni lecture series

IF YOU ARE GRADUATING THIS YEAR WE NEED YOUR HELP!!!



To find out more or to join the Graditude organizing committee, contact Marion Zimmer, Development and Public Relations, 284-3232

-ARTS & ENTERTAINMENT-

Experimental "Abingdon Square" excellent

by Carla Mulcahey

For those who are curious about theatre but have never taken the plunge, Theatre Passe Muraille's new production "Abingdon Square" is a satisfying introduction.

The production follows primarily traditional guidelines, with a few of the elements common to more experimental pieces. The result is a powerful work which should not be missed.

The play is a structured series of vignettes which "traces the emotional conflicts and sexual passions of a young woman married to a much older man."

Director Peter Hinton says, "'Abingdon Square' is a play about people trying to give voice to the terror, passion and violence of life in a society which is ordered, structured and inflexible."

After hearing these comments, I thought I knew precisely what to expect. I knew I would be intellectually satisfied. However, I did not expect this to come from a production as mainstream as this one.

An experimental production is usually more confusing. They often involve so many symbols that one person cannot register them all. In addition to the incredible wealth of symbolism, the audience must also decipher the heavily metaphorical dialogue and the often dance-like movement. The complexity is normally so great that the audience leaves in the dazed state which follows hours of intense contemplation.

"Abingdon Square" is not so baffling, yet it is every bit as effective. The play, written by Maria Irene Fornes, is well constructed and complete in the ideas it presents. Its format of many brief scenes holds interest and presents many aspects of the characters and situations surrounding them.

Consequently, the audience has a complete understanding of the conflicts and ideas the play is presenting. Many experimental productions are much more vague and the audience must put the pieces together themselves from bits of information picked up along the course of the play.

Despite these differences, "Albigdon Square" remains an experimental production, with some elements of realism intertwined.

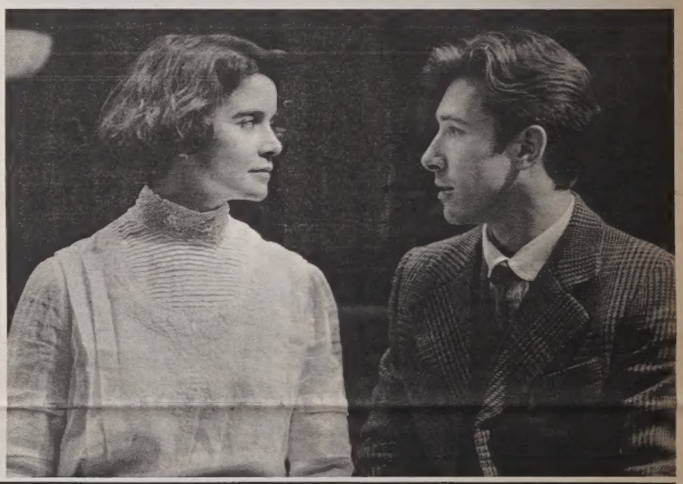
This creates some initial confusion. For example, the character of Marion, played by Ann-Marie MacDonald, is incredibly intense throughout the first act. She speaks articulately, with precision and is almost monotonal. At first this seemed to be a fault with the show--but everything else was executed so well that it was not likely that such a problem could have leaked through. This was the interpretation of the character. It stressed the character's intensity and really brought out the conflict she was enduring. This intense speech style is quite common in experimental theatre, but not in the more mainstream examples.

There was another technique used which conflicted with the traditional side of the play. The view of the audience was often obstructed by furniture. This seemed reminiscent of a technique used during the realistic period. During the time when realism was the norm, sets were designed within four walls. When it was time for construction one wall was randomly removed; the one the audience was to look through, but the set itself remained unchanged.

The result was a feeling that the audience was seeing something which was not meant to be seen. In order to see what was going on, the audience literally had to shift positions. Because of this, the audience felt as if they were spying . The technique was quite effective, especially given the closeness of the audience to the stage.

It is this mixture of realism and experimentation that makes this piece so interesting. There are sufficient unconventional elements used to make the piece distinctive, yet not so many as to make it overly complicated. For this reason it serves as an excellent introduction into a very different medium of expression.

"Abingdon Square" runs until December 10. Its Queen and Bathurst location makes it easily accessible. Students should also take advantage of the ticket prices, which are only $5 on Tuesday nights.



Good Golly Miss Molly

by Noreen Ryan

Fire. The burning passion of love, of pride, of ambition. "Fire". Paul Ledeux's and David Young's Dora Award-winning evangelical rock 'n' roll musical is playing at the St. Lawrence Centre.

It is a brilliant piece of Canadian theatre that thrives on the blazing energy of classic rock 'n' roll and old time Southern gospel. These two elements are not as disparate as you might think. They are, in fact, two sides of the same coin. Or perhaps a better metaphor is that they are blood brothers.

The story is set in small town America--Razorback, Arkansas. It is about two brothers, sons of an honest fundamental preacher, J.D. Blackwell (played by Denny Doherty of the Mamas and Papas.) One son grows up to be a piano thumping rock 'n' roll legend. The other goes to Bible college, as per his father's wishes, and becomes a preacher. Both boys become successful thanks to radio, then later television.

The characters of the boys are based on legendary rock 'n' roller, Jerry Lee Lewis and his televangelist cousin, Jimmy Swaggart. However, this is not about Lewis and Swaggart. They are merely the inspiration.

Cale (Ted Dykstra) gives a scintillating performance as he pours every bit of energy into pounding the piano. He uses all of Lewis' tricks including banging the keyboard with his feet and elbows, jumping off the piano and kicking his stool across the stage.

Herschel (played by Henry Czerny) is at first overshadowed by his brother. He is quiet and obedient and only wants to please his father and Jesus.

It appears, then, that Cale has sold his soul to rock 'n' roll (the devil's music) and Herschel has taken the righteous path but, in this rock 'n' roll morality play, things are not so simple. Herschel's growing radio and television audience appeals to his ego and he, too, begins to lose hold of his soul to the sin of pride.

Enter Truman King (John Dolan), who first made millions off Cale as his manager, and who now convinces Herschel that his ministry should endorse Truman's extreme right-wing political aspirations. Herschel does so, despite the "political simplifications" (read: lies) Truman espouses to win votes.

Caught in the middle of all of this is Molly King (played by Linda Kash). She is Truman's daughter, who gets caught up in Cale's alcoholic, drug addicted and violent lifestyle. She is torn between the two brothers, loving and hating them both.

What makes this play work is an excellent script and tight ensemble acting. The story is plausible and the characters are real and passionate. Dykstra jumps into his role with both feet (and hands), giving it his all.

Czerny's subtle transformation, from a shy, awkward boy into a man who leads millions from the pulpit, comes into his own in the second half of the play. Ledeaux's and Young's script gives him a number of sermons in which to shine. The sermons are cleverly written, for they seem to hold a special message, yet say very little. Czerny goes to town with them, playing (but never overplaying) the hellfire evangelist. The rest of the cast is excellent. All of them sing, play several instruments and a number of parts.

Running through the play and lifting it up is the music. Glorious music! Classic rock 'n' roll tunes such as "Good Golly Miss Molly", "I Hear You Knockin' (But You Can't Come In)", and "Whole Lotta Shakin' Going On" weave in and around traditional gospel songs, such as "Swing Down Sweet Chariot" and "Bright Morning Stars". All the music is performed live on stage with a full band. The music alone is worth the price of admission.

That's why I recommend that you run, don't walk, to see The Canadian Stage Company's production of "Fire". It is playing at the St. Lawrence Centre's Bluma Appel Theatre. It runs until December 9. Tickets are $16.50 to $42.50.

Karen Kain "vivacious" in *Napoli*

by Asha Croggon & Janet Fairbridge

On Wednesday, November 15, the O'Keefe Centre came alive with excitement as the National Ballet of Canada opened its second performance of the season, entitled *Napoli*. This light-hearted folk tale revolved around the adventures of two young lovers in a small, traditional Italian town. *Napoli* was produced by Peter Schaufuss, who also choreographed and danced the male lead.

Originally choreographed by August Bournville, *Napoli* premiered in Copenhagen in 1842. It is representative of Bournville's unique integration of classical French and Italian folk dances. Following this tradition, Peter Schaufuss produced the North American premiere of *Napoli* with the Ballet of Canada in 1981.

The limelight must also be shared with the National Ballet of Canada's principal dancer, the infamous Karen Kain, whose vivacious personality brought the lead character of Teresina to life.

Act I opens with a view of the pier of Santa Lucia and the bustle of the villagers. The human element of the scene was enhanced by the use of warm tones and details of everyday life in the set.

Due to the large number of dancers on stage, space was restricted. This limited actual dance movement into a series of anecdotal 'side stories' among the characters. Unfortunately, the wide arrangement of anecdotes forced the viewer to jump from one area to another, missing much of the dancer's interaction.

Despite a few drawbacks, the dancers did provide a feeling of a small towns' busy atmosphere, although this may have been attained with fewer people.

In keeping with the folk tradition, the movement was restricted to that which would aid in the storytelling, providing little of the classical embellishment perhaps expected by the audience.

The rustic overtones of the dance were highlighted by the costume of the lead, Gennaro (Shaufuss). He wore nautical style shorts, without tights. Being a fisherman, the shorts would be proper attire, however, they detracted slightly from the fluidity of the movement.

The slightly experimental qualities of the Ballet were evident in Act II, although it was set in a more magical context. One of the most impressive features of the next act was the set used to depict the blue Grotto. The design laid before the audience an eerie space, enhanced by the drifting mist, which created the illusion of an immense cavernous depth.

In the previous act, Teresina had been lost in a storm which had capsized her and Gennaro's small vessel. While searching for Teresina, Gennaro comes across the cave. Unbeknownst to him, Teresina had previously entered the cave.

The solo dances that follow have definite folk roots. Both use little of the stage. They have a circular motif which is paralleled by the repetition in the musical themes, perhaps hinting at the cycle presented in the play.

The movement of the Naiads in the grotto were unusual in their efforts to create the atmosphere in Gennaro's dream of Teresina falling under the spell of the evil water king of the Grotto.

The most powerful dance was not from Kain, but from Schaufuss, as his character was being transformed into a Sea Prince. Despite some jostling amongst the dancers, the act maintained its spectacular on-stage costume changes.

In the final act, the cycle is completed as Gennaro, having found Teresina and a great treasure in the Grotto, returns with her to the village. This act is the most colourful and energetic one, providing a strong close for *Napoli*. It is filled with the very lively Tarantella, an Italian folk dance, and the stage exudes the powers of the dancers performance. The colourful costumes appear even more vibrant, as they are set against the deep, lush green of a forest grove. In this setting, each dancer or group of dancers, is given a chance to captivate the stage in turn allowing for more audience concentration and fewer distractions.

One dance that stands out was highlighted by scissor kicks of extraordinary height, for which the audience thundered it's approval.

Although the males had predominantly more powerful movement, Karen Kain's personality outshone all. With every step, Kain's humour and love of dance radiated from her body and graced the audience with a performance achievable only with her character.

In general, the dancers were allowed an opportunity to dance something a little out of the ordinary and yet still acceptable to the 'classical' mind of the audience. Enhanced, as always, by the skill of the dancers and supporting members, the fantastic sets and beautiful costumes, the National Ballet of Canada offered an evening of simple gaiety. Definitely a refreshing change, although a bit disconcerting at first glance. Perhaps *Napoli* foreshadows some pleasant surprises in the season ahead...

The Gallery leaps out at students

by Christine Johnson

Thanks to The Gallery, and its curator, Terry Nicholson, the Meeting Place is often inhabited by exhibits that leap out at the student and say, "I'm art, what are you?" Such is the case this week, with the exhibition of *Contemporary Art in Scarborough 2*, which runs until December 10th. The show is a much needed opportunity for artists, associated with Scarborough, to display their work in the city.

The artists featured have all had some type of involvement with the Scarborough community. Tracey Bower is a former vice-president of the Board of Directors for Arts Scarborough. Alison Branner is a tutor in Fine Art at Scarborough College.

Tasse Geldart has also been involved with the Scarborough arts community.

Both Clarissa Lewis and Vivian Pallandi are graduates of the Fine Art program at Scarborough College.

Here's what these artists have to say about their work (as reprinted with permission from *Surface & Symbol*, Arts Scarborough).

Tracey Bowen: "I like to put many different kinds of materials together," she says, "and I find that my works become laid between paint, paper and "found" materials--bamboo, rusted metal and copper, for instance."

Alison Brannen: "My works in the *Contemporary Art in Scarborough 2* exhibition are monotypes, close cousins of etching. A monotype is a fairly spontaneous type of drawing or painting done on zinc and put through a printing press

Tasse Geldart: "I use the language of symbols. Meaning is created by the juxtaposition of found objects. The physical attributes of the objects are important factors, along with how they are combined. The "normal" associations with the material used is shifted into a new context and the pattern of seeing is altered. The viewer is free to wander in the work, forging connections relevant to her/himself."

Clarissa Lewis: "I'm interested in two things," Clarissa says, "Crossing the boundaries between the different art media, such as painting, sculpture and photography, and the demystification of contemporary art. I don't think that contemporary has to be obscure to be valid."

Vivian Pallandi: "Lithography is a time-consuming process," Vivian says. "I work with layers and layers of colours. I've done some prints that have incorporated about 15 colours, and that took a couple of months of consistent work."

Contemporary Art in Scarborough 2 is an ideal exhibition for the Gallery because it accomplishes so many things. First, it gives students an opportunity to envision their artistic surroundings in Scarborough. Secondly, it follows several of the mandates outlined by The Gallery. The show includes the work of contemporary Canadian artists. It also provides a balanced exhibition of experienced artists and those just starting their professional careers.

Mavor Moore

by Heidi McKenzie

On November 7, the Arts Administration staff, students and Advisory Board members were kept busy with the annual Advisory Board Meeting in the principal's residence. There was a dinner afterwards, to allow the senior students to mingle with the professionals in the arts industry who staff the Board. It was followed by the evening's featured event: words of wisdom from Mavor Moore, perhaps the most prominent artist/arts administrator in Canada's history to date.

I will resist the temptation to fill this whole page with the numerous achievements, foundings, awards and honours bestowed upon this man, save for one: On November 7, 1989, Mavor Moore became the first recipient of the Warner-Lambert Canada Inc. Award for Distinguished Service in Arts Administration.

Mr. Moore chose to speak on the subject of the strained and often uncommunicative relationship between the artists and the arts community, as they are perceived and/or accepted by the powers that control the funding--the very lifeline of the arts in Canada. This topic was creatively presented through the use of the Pied Piper fable of Hamlin Town. Moore drew parallels between the Piper and contemporary artists/artistic staff and between Hamlin Town Council who did not value the work of the Piper, and those persons who are in a position to help the arts industry today.

Following the awards and talk, there was an opportunity for all to meet and chat with Mr. Moore, who is indeed an inspiration and a legend in his own time.

Bach not alone in Baroque showcase

by Ron Morgan

Did you know that the word 'Baroque' comes from a Portuguese word meaning "of irregular shape" and was long used in the sense of "abnormal, bizarre, in bad taste, and grotesque?"

The Baroque music performed by the Historical Performance Ensembles at Scarborough College could not be associated with this original meaning. Indeed a concert in extremely good taste, it was enjoyed by an appreciative gathering of music lovers in the Meeting Place on November 5.

Entitled "Bach and His Time," the concert not only featured a cantata by Bach, but the presented works by familiars such as Handel and Rameau, and more obscure Baroque composers, such as Castillo, Schwartzkopff and Marcello. Thus, an array of Baroque styles was presented, involving German, Italian, French and English influences.

The Historical Performance Ensembles, directed by Timothy McGee and assisted by Stephanie Martin, involves groups of graduate and undergraduate musicians from the University of Toronto. Instruments from the Baroque period (approximately 1600-1750), such as the Baroque flute played by Randall Rosenfield, added authenticity to the display of this musical style. The same can be said for the viola da gamba and the elegantly painted harpsichord.

The concert alternated vocal soloists Elisabeth Pomès and Jay Lambie, accompanied by a larger ensemble, with the Arbour Oak Trio, involving Stephanie Martin on harpsichord, Lawrence Beckwith on violin and Todd Gilman on viola da gamba.

Two vocal duets by Marcello were accompanied by Jennifer Griesbach on harpsichord and Margaret Gay on cello. Other instrumentalists involved in the larger ensemble were Brian Power on violin and Rudy Sternadel on viola.

The instrumentalists presented fairly good ensemble technique, polished more within the Arbour Oak Trio where a more intimate size facilitated a greater sense of communication between the performers.

Their enjoyment of Rameau's "Troisieme Concert" was a highlight. It contrasted the lovely, delicate "La Timide" movement with the foot-stomping flair of the "Tambourin en Rondeau."

Adding the finishing touches to this concert was soprano Elizabeth Pomès. Besides her sound technique, which facilitates a free, spinning effect that brings the lovely quality of her voice to the audience, the sense of importance that she brings to the event creates an excitement in the air. Her stance is confident and her sense of communication and sensitivity to the words is never lacking.

Although it is silly to think of a musician creating eye contact with the audience instead of his/her score, this "sense of event" can also be captured during applause, how one enters and exits the stage, and during those short pauses between movements.

Rarely did an instrumentalist smile, or was a sense of anticipation created before a piece was begun. It is at this point that the performer separates her or himself from the student and elevates the performance from just another ,to a special event.

If you missed this Sunday Serenade concert, be sure not to miss The Toronto Consort performing "A Christmas Feast" of medieval and renaissance music on December 10.

Moment With Marian

Choose a movie title that best describes the female students at Scarborough College

Tom Plassaras
The Good, the Bad and the Ugly

Matthew Gammie
Gorillas in the Mist

Martin Bridges
Sex, Lies and Videotape

Olembe Wickham
Babes in Toyland

Louis Tay
Earth Girls are Easy

Next Week: Ladies seek revenge!!!

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DECISIONS.

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Contest closes January 15, 1990 at 5:00 pm.
Draw to be held January 31, 1990

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Destination of choice:
☐ Vail Colorado ☐ Rio de Janeiro

Name _____
School _____
Address _____
City _____ Prov. _____
Postal Code _____
Phone _____

Prizes must be accepted as awarded (Maximum retail value: $3500.00). Full contest rules are available at your school newspaper office or by sending a stamped, self addressed envelope to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041F, Kitchener, Ontario N2G 4T2.

SPORTS

Interfaculty champs

by Kristy Davidson

The men's soccer team saw the valley twice last week in playoff action. The semi-final against New College was played Tuesday afternoon.

At first, the Scarberians believed that New would default, but the decision came down from above and the game was rescheduled to accommodate both teams.

Scarborough led New 1-0 until the last few seconds in the game when New scored on a lucky free kick. Scarborough's Graham Robertson netted the first ball in overtime. Victory was again denied in the final seconds of play by a strong last minute scoring effort by New College.

The semi-final match was tied at 2 goals apiece, when Scarb and New went into penalty shots.

Charles Ferreira and Graham Robertson scored for the home team, followed by Ken Bowman, who netted his 103rd successful penalty shot in a row. John Manits saved New's last shot, leaving it all up to Al Kennedy. Kennedy's shot ended up in the back of the net and won the game for Scarborough.

The final game was played 2 days later in the valley. The competition came from the Faculty of Engineering. Halfway through the first half, Graham Robertson crossed the ball in from the left to put Larry Crook in breakaway position. Meds' keeper challenged the breakaway but couldn't stop Crook's shot to the top left corner.

During the remainder of the game, the leadership came from the back with Ken Bowman (sweeper), Al Kennedy (stopper), and Les Husar (keeper) playing strongly to maintain Scarborough's 1 goal lead. Charles Ferreira, and Brent Gabani also played well up front.

The game ended in a 1-0 Scarborough victory. Congratulations on a great season to another Scarborough Interfaculty Championship team!

Scarborough defense putting pressure on Med's. Final game Scarb won **photo by Kristy Davidson**

Protests won and lost by Scarborough teams

by Kristy Davidson

Scarborough has seen more than its share of protests in the Interfaculty arena this year. And the year is only half-over.

The women's football team protested the championship game when Erindale used a non-regulation Cooper 128 ball. The downtown athletics department only stocks J5V's which it also supplies for games. The J5V has been the accepted ball for years. A team representative and coach, Lance Hettiarachchi presented their case to a review board last Wednesday evening. At the meeting, it was decided that, in all fairness, the game should be replayed.

The conditions of the agreement are that the game is to be played on neutral ground, and with a game ball and referees supplied by the downtown Athletics Department. The game will be played on Thursday November 23 at 7:30 am on the Back Campus Field.

Women's field hockey's protest of a game which they were forced to default due to extreme fog was denied. The reason for the denial was that the default would not bump the Scarborough team out of a playoff position. Unfortunately, it did mean the difference between finishing first and second in the regular season.

Men's football were victims of two protest this season. Phys Ed's and Meds' efforts were unsuccessful. However, had the protest been carried out, Scarborough would have been forced to play in the "B" level playoffs.

Protests arise when a team misinterprets or tries to bend the rules. It is unfortunate that these situations occur in Interfaculty games which are intended to help participants achieve exercise and recreation, and to provide positive experiences for all who participate.

Intramural Roundup

by Kristy Davidson

Weekly stats:

Co-ed Touch Football

NFL

1st Significant Figures 12
Trojan Testers 12
2nd Mudpuppies 8
UOYKCUF 8
Cunning IPS 8

Jessie Dimech continues to lead in scoring with 52 points. Ron Vogel and Ken Bowman are the main contenders for the Pass Interception title with 7 and 6 interceptions respectively. And maybe the Dream Team isn't really dreaming. This 6th place team recently made some rather awakening moves to down 1st place Significant Figures by 6 points and come to within 6 of the 2nd placed Trojan Testers.

WFL

1st Psychos 12
2nd Knight's Journey 10
3rd Solids & Colours 8
S.T. D. Bombers 8

Three females are giving each other some tough competition for the top scoring title. Lisa Tkachuk has completed 49 points and is closely followed by two Solids and Colours teammates, Dawn Chong and Audrey Tjon-Hing, each with 48 points. Terry Singh of Doesn't Matter leads with 4 pass interceptions.

Ball Hockey

Playoff Results:

NHL

Klap Arithias cruised by Dream Team by a score of 5-0 and the Lords of Discipline devoured the Maple Studs 6-1. Klap and the Lords meet on Monday the 20th for the final game.

Regular season goal leaders were Graham Robertson (4), Larry Crook (3), and Brian Beattie (3), while Mark Sutton came through for the Lords in playoff action with 3 goals.

WHL

I.S.A. St. George sent Odyssey packing while the Waell-ers won a close call over the Raging Chubsters in overtime.

The WHL final game will be played on Monday, November 20 featuring I.S.A. and the Waell-ers.

Whats in a Name?

by Kristy Davidson

A questionnaire was printed in ***The Underground's*** Sports section two issues ago. The questionnaire asked readers to submit their suggestions for a name for our college's interfaculty teams.

So far this year, Scarborough has produced three Interfaculty Championship teams (Tennis, Women's Field Hockey and Men's Soccer) but due to the apathy of Scarborough students, these teams remained generic. No questionnaires were returned and no team nicknames were suggested.

This is something I refuse to let go unnoticed. Once again, I appeal to your imagination and creativity and ask you to think of a suitable name for our Scarborough teams. Please submit any proposals to ***The Underground*** office and direct them to the attention of Kristy Davidson, Sports Editor.

ATHLETE OF THE WEEK: LARRY CROOK

by Kristy Davidson

This week's athlete of the week is fourth-year geography student, Larry Crook. Larry has played Interfaculty soccer and squash as well as Intramural ball hockey, football, soccer, baseball and cosom hockey. Larry is one of the top scorers in Intramural competition with 3 goals in 5 games.

Larry Crook has coached the men's and women's Interfaculty soccer team for the past two years. The men's team has won the Interfaculty Championship both years and this year Larry scored the winning goal in the final game. Congratulations Larry!!

Baseball Intramurals

by Chico "Lefty" Hernandez

Last Friday (2 weeks ago now) proved to be quite an afternoon of baseball. Excitement hushed the audience of 45000? as the Mutant Ninja Turtles, the Trojan Testers, and the Sewer Rats pommelled Pretty Shetty, the Shrooms and SCAGS. This being only my second published write-up, I feel I am being put to the test as to how well I can use the ever-popular writing style known as creative bull!

In a challenge game, the Sewer Rats and the Trojan Testers joined forces to form the Rats Testing Trojans (or somethin along the lines of birth control) and signed to meet the Pigs from Hell. After downing seven doolies up in the pub, "Ham" of the Pigs was quite a threat as he continuously threw out his foes at 4th base. Sidekick "Eggs", also of the Pigs ensured the validity of his 2001st home run of the season by touching each base twice; and then went on to try for his 2002nd by touching teammate "Mickey" a couple of times on the bench. We'll be pulling for ya Eggs. Lefty's player of the game award goes to Jessie Dimech of the Rats Testing Trojans for an OUTSTANDING contribution to her team. Jessie, you can pick up your award in my office this weekend and maybe we can test some Trojans together.

Umpire Sergio Campitelli physi-

continued on page 11

Meds send Scarb to hospital

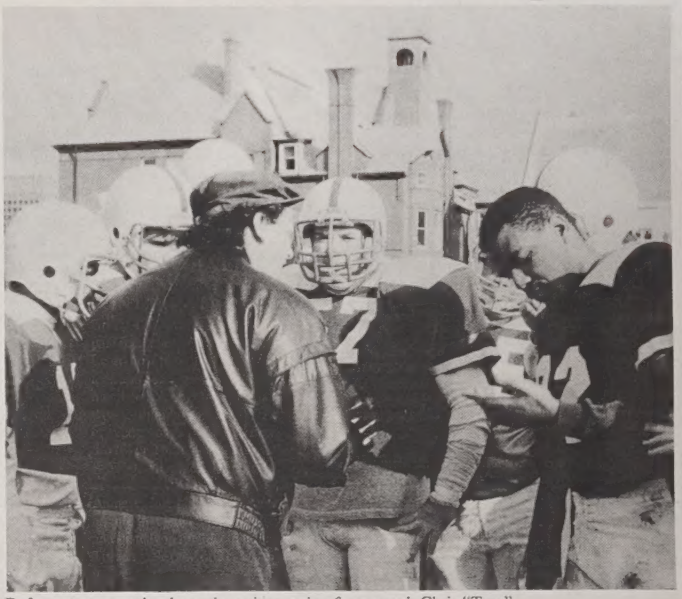
by Kristy Davidson

Scarb's pigskin squad met Meds downtown last Sunday for the semi-final match. The Mulock Cup hopefuls from Scarborough showed some promise when they scored early in the first quarter on a quarterback keep by Randy Tredenick.

Numerous Scarborough errors later in the game gave Meds 2 unanswered touchdowns. Even with consistently strong punts from Joe Guagliani and skillful defensive plays by defensive backs Dave Worms and Kaedmon Nancoo, and corner linebacker, Doug Piil, Scarborough was unsuccessful in their attempt to catch up to Meds.

Scarb fought until the very end with two near interceptions by Charles Potshotter and a blocked field goal by Ramiro Fronda and Ash Tahbazakn in the last minutes of play.

Meds emerged victorious by a score of 26-7. The Scarborough Football team has won the Mulock Cup (Interfaculty Championship) for the last three years and has been a contender in the final playoff game for the past seven out of nine years. It appears now that the end of an era has come and it is time to rebuild for future success.



Defence teams getting last minute instruction from coach Chris "Tree" Semi-final Engineering 26, Scarb 7

photo by Kristy Davidson

Interfac teams

by Nicole Hardy

Men's "C" Ice Hockey had an outstanding 8-0 victory over Vic College last Monday. Scarborough displayed excellent team work with goals scored by Todd Graham, Steve Shea, Shane Smith, and Mike Strahl. Goaltender, Walter Bresch recorded the shutout.

The day before the "C" hockey game, the "R" Ice Hockey team was shut out by Meds. Due to excellent defending and outstanding goal tending by Shawn Fleck, Meds' only goal was scored midway through the second period. The final score was Meds 1, Scarborough 0. Later in the week, Scarborough suffered a 4-3 loss to SGS.

•••

Men's "B" Basketball beat New College 54-28 in Monday's game. Defensively, Mike Lincoln played an excellent game, blocking five shots. Neil Winton and Dave Narain were the top scorers with 10 and 14 points respectively. Coach, Les Husar commented that team work and excellent passing were the key elements leading to Scarborough's victory.

Interfaculty Schedule

Wednesday, November 22

Women's Volleyball vs. Erindale at 9:00 pm and Innis at 10:00 pm Both games will be played in the Upper Gym downtown.

Men's "B" Basketball vs. SMC at 7:00 pm on downtown's West Court.

Thursday, November 23

Women's Basketball vs. Phys Ed at 7:30 pm at Scarborough.

Men's "A" Basketball vs. Skule at Scarborough at 8:30 pm

"C" Ice Hockey vs. Vic at 10:00 pm at Varsity Arena.

Volleyball vs. Erindale at 9:00 pm in the Upper Gym downtown.

Women's Football Championship game vs. Erindale at 7:30 am on the back campus field.

Baseball

continued from page 10

cally requested some kind of recognition in my column. Well, Serge, there ya go.

Oh ya, the Trojans did beat the rampaging bacon from Hell, but I'll be damned if I can remember the score.

Women's hockey

by Kristy Davidson

Last season, the Women's Ice Hockey team was part of a combination Scarb/Vic team due to a lack of Scarborough participants.

Interest in the team is much higher this year. Enough players came out to form a Scarborough Interfaculty team. Many veterans have returned, such as Leslie Lang, Deanne Evans, Julie Stockwell, Linda Taylor, Audrey Choh, and Christine Campney. Also playing are 5 rookies with a lot of heart and team spirit.

The girls have shown that they are definitely capable of holding their own by winning their preseason match by a score of 7-1 and recently defeating Engineering 5-1. Leslie Lang recorded her 2nd hat trick of the season, bringing her total to 9 goals in three games. Linda Taylor also marked one up for Scarborough.

The Women's Ice Hockey team's next challenge is on Tuesday, November 21 at 7:00 am when they face off against Meds.

Varsity Blues News

Blues Release

The Varsity Hockey Blues split a pair of weekend games against OUAA East Division rivals, Queen's Golden Gaels and Ryerson Rams, and after three weeks of the young '89-'90 season, the team is right in the middle of a torrid race for the eventual playoffs. Blues record is now 3-3, but seven of the eight Division teams are separated by only 3 points in the standings.

The Women's Volleyball Blues prepared for a tough weekend of league games in the best possible way, by winning the Gold Medal at the Ryerson Invitational Tournament. Blues posted two wins over the Queen's Golden Gaels, including a 3-0 sweep in the championship game. Varsity also defeated Laurier, Ryerson, and Guelph.

Varsity men's and women's Badminton teams continue in first place after the East Section II Tournament, November 11-12 in Ottawa, and Women's Hockey posted two shutouts; 2-0 over York and 3-0 over Guelph. Blues Waterpolo are in 3rd place after winning three games at the OUAA tournament last weekend. Blues advance to the OUAA finals, November 25 at McMaster.

Lady Blues Soccer in Grey Cup

by Kristy Davidson

Sounds strange? Well, it's true. The Lady Blues Soccer team will be participating in this year's Grey Cup to be held on Sunday, November 26 at The Dome.

The team was asked to be part of a half-time show featuring Ontario amateur sports teams. Coach, Niki Nicolaou, was asked to put in her team for the production after being chosen as Coach of the Year at the All-Ontario women's Inter-Collegiate Soccer Banquet. Nicolaou's team moved from the 10th ranked position to first in Ontario and third in Canada by the end of regular season play.

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	DART LEAGUE GAME COMPETITION	21 HYPNOTIC ARTISTRY OF FERNANDEZ COMES TO THE DOCTORS	GUYS & DOLLS MUSICAL REVIEW	Blue nite	17 THE PARTY IS	18 BALLANTINES TASTE TEST
					24 SKI WEEKEND PARTY HELP SUPPORT CANADIAN OLYMPIC SKI TEAM	25
26 GREY CUP PARTY	27	28 NEW MOON	POWER PLAY	SPIN TO WIN		

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